

Above: CSUS baseholl players Deron Curran (left) and Jay DeAlba (right) squeegee water off the baseball diamond. The home opener against Davis last Friday was postponed until Thursday because of rain. Below: Tarps are weak weapons against the elements.



Sex and the Sac State man

It's not "the stuff of bathroom guy-talk"

by Randy Myers Special to The State Hornet

Over on Watt Avenue, the big glittering marquee in front of the Regency Theater alternates neon and darkness, announcing the imminent arrival of Little Oral Annie in "Passion Pit." Doors open at 9:45 a.m., seven days a week.

This is the second of a three-part series on sexual attitudes at CSUS. In this article, three men share their feelings about sex.

"Trevor"

Age: 25

"Let's say I'm conservatively liberal about sex. I'm liberal in attitude, but conservative in my

"I think there's too much emphasis on sex in a relationship. I see too many people who just screw and can't be close in any other way.

"Sex adds an extra dimension to a relationship. I've never had anything just based on sex. Sex makes it (the relationship) more complete - more

"I'm not a big fan of Tequila Willie's unless I'm with a group of friends. I find it hard to relate to people who want you to pick up on them. They all go there, and look as good as they can. It's fun to look at these people. I'm not very good talking to these people or dancing with them even.

"I grew up on "Playboy" . . Never missed an issue. My dad had every issue. Every time he was gone i would sneak in and look at them. I'd place them exactly the way he had

"Sex seems to be so many people's primary goal. I can see how sex gets overrated . . . everyone enjoys it. So many relationships start with sex those that start the other way around last longer and are more satisfying."

About living in the dorms: "It's too exciting for the freshman libido. It's mutual scamming. Girls checking out guys, saying who's cute and who isn't. Everybody knows who's screwing who. It gets old real quick."

Age: 21

"Everything is important in a relationship. Nothing is unimportant in a relationship. And, there is a slight difference between those two.

"The 'proper time' can only be determined after the fact. If it happened and it was right, it was the right time, and if it hasn't happened yet then the 'proper time' hasn't arrived.

"I can't define the proper time. One person can't determine it. It takes both people to make that decision.

"Obviously, there are going to be times when one person is "ready" and the other isn't, and that can be frustrating, but it all means nothing unless both people are "there." No two people are totally in sync all the time, but if they are close enough they adjust to each other.

"Sex is theory. Out of the 100 percent of sex, 2 percent is actually



Loan abusers under fire

One school banned from GSL program

by Dan Miller Staff Writer

In a move to protect the Guaranteed Student Loan program, the California Student Aid Commission announced steps to combat the spiraling default rate and abuses of the system.

Targeted by the commission are those former students who received student loans and also educational institutions which fail to properly follow student loan guidelines and abuse the program.

During a Capitol press conference on Jan. 30, commission executive director Samuel M. Kipp III said, "We cannot continue to tolerate a situation where the availability of loan funds for the majority of students is jeopardized by the actions of a few.'

The commission's concern is in response to the federally sponsored program which is \$310 million in

Guaranteed Student Loans are the single largest source of student financial aid for California students, with more than \$720 million loaned in 1985 alone.

"For too long a number of loan program participants, including schools, lenders, and former students, have disregarded their responsibilities, resulting in a spiraling default rate which threatens the integrity of the entire program," Kipp said.

For the first time the commission banned a school from participating in the Guaranteed Student Loan program and Kipp said, "This is the first such action but not the

The Academy of Stenographic Arts in San Francisco was banned because it withheld loan refunds for students after the students dropped out of school. This prevented them from applying the refund to their loan debt.

By law, refunds are due within 40 days after a student drops out of a school.

Kipp said the Academy owed more than \$170,000 to 167 students, was overdue - two to three years - in making those refunds and had not taken steps to end the

It is these abuses by schools that the commission is trying to elminate. It will continue its review of other institutions with the intent to limit, suspend or terminate any school they find in violation.

The biggest problem facing the commission in overseeing the program, according to Kipp, is the shortage of reviewing staff at the more than 600 schools in

"I don't talk about sex on a

"The way I feel about sex is

"There is a breakdown of stereo-

"If I meet someone that I'm

"Touching is the best part of sex.

"Sex is definitely an emotional

" 'Double standards' are the

"I guess I really enjoy being

See SEX, page 2

around the feminine aspect of

real offensive.

California that participate in the program.

Since September 1985, the default rate is running at approximately 16.6 percent.

Statistics released by the commission also revealed that schools with the highest default rate are community colleges and vocational schools.



Ralph Alvarez, CSUS director of financial aid, says students need to understand the consequences of defaulting on student loans.

The commission tries to review each school every two years but those schools with a "high default rate or which have complaints against them are more likely to be

investigated by the compliance review board," Kipp said. Since the state began administering the program in 1979, 110,000 former students in California have ignored their obligations to repay their debt and are in default.

"No longer will it be possible to walk away from their responsibilities," Kipp said. "The names of those people in default are being given to the Internal Revenue Service and the State Franchise Tax Board so any tax refunds will be applied to their outstanding debt."

The California State Lottery has also been notified and any winnings will also be withheld and applied to any student loans that are in default.

Kipp believes there are problems in student loan defaults because "students are not receiving good counseling on the responsibilities and obligations they are entering into when they apply for a Guaranteed Student

CSUS Financial Aid Director Ralph Alvarez agrees with Kipp and said, "The problem is a result of

"We just don't have the people to sit down with each student and give them the counseling necessary," Alvarez said. "We need to help the students understand the consequences if they fail to repay their GSLs."

Alvarez also thinks a contributor to the problem of the high default rate is the "ease and the simplicity of obtaining a loan. The federal government wants everyone to be able to obtain financial aid but the simplicity and the lack of safeguards, along with the lack of an adequate staff, are the greatest problems within the program.

"I don't want Congress to shut down the program because the students need it," Alvarez said. "But it has been discussed.

"We have granted \$9 million in student loans since September and we have another \$3 million in process here at CSUS," Alvarez said, "and it's growing."

The maximum amount a student may borrow is \$2,500 per academic year as an undergraduate and \$5,000 a year as a graduate student. The loan must be repaid within 10 years.

Alvarez feels that schools need to be "more selective" in granting GSLs and hopes schools do not become "loan mills."

"CSUS was scheduled for review by the commission in November but it was postponed," Alvarez said. "I don't know if we have a high default rate here but if we did I would blame it on the understaffing."

Working with the state attorney general's office, Kipp said the commission will seek legislation to strengthen the enforcement powers of the commission.

"Participation in the program is determined by federal law, and the Student Aid Commission, in its capacity as the state's guarantee agency, can and will do everything in its power to make sure that as a condition for continued participation all parties to the loan program meet their responsibilities for making the program work," Kipp said.

Sex

· continued from page 1

women. I think women . . . the women that I like to date . . . that there is a real intriguing insightfulness they have. There seems to be more of a sixth sense than men do. I've been around women who take the time to really explore a person. That's what I find really interesting about women. There's something that's not a presentation, it's not an act . . . it's natural.

"I've never had a relationship where we've gone away enemies, which leads me to believe I've never had a relationship with a lot of closeness. "I've dealt with real sanitary relationships where everything is quite clean and nice when you have the break-up. You may have the tears, the whispers between friends, but I've never had an explosion. I've never had that confrontation.

"Sex for me has never been the stuff of bathroom guy-talk... not the feeling of conquest. If you ever believe that you've been able to take over a person with sex you've gone into an area that is so deprayed, disgusting and vile. Sex like that is not attractive. It fucks up people's lives."

Next issue: Sex experts discuss sexual attitudes at CSUS.

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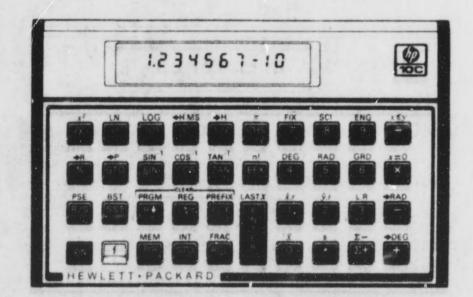
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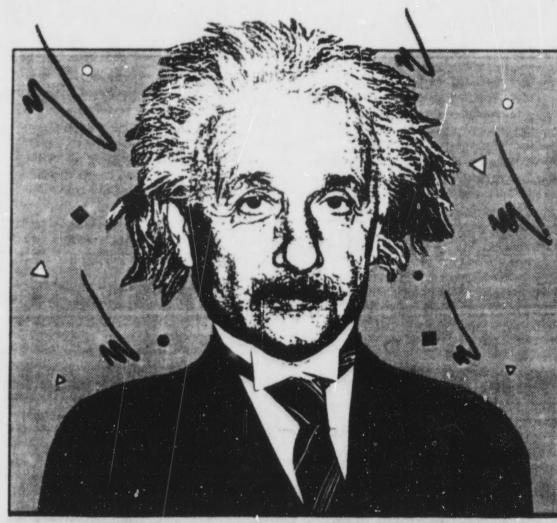


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calendar

Monday Wednesday Friday Fuesday Thursday

Graduate students may apply for the California Senate Rules Committee's Senate Fellow Program through Feb. 7. The program is open to all university and college graduates. For more information call 322-7568 or 278-6906.

State University students who are residents of Marin County may be eligible for grants of \$500-\$1300 for the 1986-87 school year from the Marin Educational Foundation. Applications are available at the financial aid office.

Pianist Marilyn Swan will perform Wednesday, Feb. 5 in the CSUS Music Recital Hall at 8 p.m. Admission is \$3, and \$1.50 for students.

ASUCD Experimental College hosts a discussion, An Experiment with the Irresponsible Magician: The Tyranny of Modern Scientific Thought, Wednesday, Feb. 5 from 8:30-9:30 p.m. in Wel-Iman Hall 105, UCD. Admission is free.

Graduate Students can gain experience in state government by applying for the CSUS 1986-87 Executive Fellow Program. Applications are available at the CSUS Center for California Studies and are due March 20. For further information call 278-6906.

The Native American Indian Alliance will meet Wednesday, Feb. 5 at 3 p.m. in the Sacramento Room of the Univer-

Rho Epsilon real estate fraternity presents alumni speakers at Careers in Real Estate: Alumni Success, Thursday, Feb. 6 at 7 p.m. in the Del Rio Suite at CSUS. For further information contact Dr. Craig Stanley at 278-6482.

The Sacramento Public Relations Students' Association at CSUS will hold an introductory meeting Thursday, Feb. 6 from 5:30-7 p.m. in the Sequoia Room. University Union. Everyone is welcome. Admission is free

UNIQUE Productions presents A Night With Tom Deluca, Wednesday, Feb. 5, 7:30 and 9:30 p.m. in the Redwood Room, University Union, Students \$3.50, general admission \$4.50.

Students are invited to attend a workshop for review and assistance in filling out the Student Aid application for California for Fall '86-Spring '87 on Tuesday, Feb. 11 from 2:30-3:30 p.m. in Anthropology 303. Applications for next year are due March 1 at the College Scholarship Office in Berkeley. For further information call 278-6554.

The women's studies and economics departments will co-sponsor a panel discussion on Women's Roles in Third World Development on Thursday, Feb. 6 from 11:30 a.m.-1 p.m. in the Forest Suite of the University Union. Admission is free. For further information call 278-6817.

River Way Ranch Camp, near Kings Canyon Park, and Walton's Grizzly Lodge. in Plumas County will be conducting oncampus interviews for summer jobs on Tuesday, Feb. 11. Sign up for interviews in the Student Services Center 201. For further information contact 278-6233.

The Sacramento Valley Chapter of the California Society of Professional Engineers has donated \$10,000 to CSUS for scholarships. Engineering and computer science students interested in applying may get applications from the Office of Financial Aid, 278-6554. Applications are due by March 1.

The CSUS Library presents "Current Event Night at the Library," The theme will be Information Age Issues: Robots In Assembly and Packaging, Thursday, Feb. 6 from 7-10 p.m. in Library room.

Jack C. Robertson, professor from the University of Texas, will speak on the Ethics of Auditors and Accountants on Thursday, Feb. 6 at 3 p.m. in the Senate Chambers of the University Union. Admission is free. For more information call 278-6156.

CSUS presents a workshop entitled What Makes People Work? Implications for Today's Managers, Thursday, Feb. 13 at Sacramento Hilton Inn Sonoma Room, 8 a.m.-5 p.m. Fee is \$65. For more information contact Penny Small at

news briefs

Football player arrested

Munson is new ASI VP

A CSUS football player was arrested and charged with assault with a deadly weapon on January 27, according to Carl Perry, spokesman for the campus police.

George Saipale, 22, was charged with penal code 245A, assault with a deadly weapon (his hands), as a re-

sult of a December 14 incident at Sutter Hall, one of the campus residence halls.

A spokesman for the residence halls said that the incident occurred during a party where a large number of individuals were drinking vast amounts of alcohol. Saipale was said to have beaten the victim, also a CSUS student, leaving him with a broken jaw.

The former president of the CSUS chapter of the

According to a biography released by ASI President

A communication studies major, Munson would like

Munson described her views as "progressive," which

represents the "people who have been oppressed, trying to change society and making it equal for everyone," she

Knight chose Munson from ten applicants for the

"Her communication skills are going to be helpful

for what her job entails," he said.

to make ASI senators and executives more accessible to

the students and be involved in the organization of a

forum in which students may question ASI policies.

George Knight, Munson's primary areas of interest are

education and the improvement of student safety on

National Organization for Women, Jennifer Munson, has been appointed Associated Students, Inc. executive

When the complaint was filed on December 14, officers were unable to locate Saipale. A warrant was then issued. Saipale's final arrest coincided with the first day

No eyewitnesses have been found, and to date, nobody, including the victim, can remember who was at the party or exactly what happened, said a spokesman for the residence halls.

Master's program accredited

The CSUS Speech Pathology and Audiology Department has recently had its master's degree program accredited by the American Speech-Language-Hearing Association, according to Department Chair James

Munson said she would like to see more harmony in the student government this semester.

"We want to build back up our reputation that we are good people up here," she said.



JENNIFER MUNSON New ASI executive vice president

McCartney.

The program had previously been accredited but had lapsed because the department could not maintain the required six-to-one student/faculty ratio required by

"It is not that we were bad and all of a sudden became good," McCartney said. The department had grown because of the popularity of the program, and the ratio was lost in the larger number of students enrolling.

The accreditation came after a stringent evaluation of the department by the national association last year.

McCartney said there are approximately 100 students majoring in speech pathology and audiology, and about one third of them are in the master's program.

Not all of the CSU campuses have accredited master's programs in their speech pathology and audiology departments, and "we are very pleased and proud of this accomplishment. It emphasizes the quality that our department had always tried to maintain," McCartney



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SPORTS



PREPARED FOR TAKEOFF - Maggie Schwindt sets up for a dive into the chilly CSUS pool during Monday's practice.

Swimmer finds success at CSUS

by Stephanie Wolfe Staff Writer

The month is February; the temperatures have been in the mid-50s, and it's been raining for days. The last thought in most people's minds is swimming.

Of course there are those who brave the cold elements in order to strive for personal achievement and individual records. They are the members of the CSUS swim team.

One of the dedicated few is captain of the women's team, Maggie Schwindt.

At the age of four, Schwindt began swimming in recreation leagues, and by her tenth birthday was competing against others. For the next eight years she trained at Arden Hills Swim Club under the direction of Sherm Chavoor, who coached several of the U.S. Olympic teams, and under Doug Hagan, her current coach at CSUS. Once during this period she held the national

record for the 100 Individual Medley (IM) in the breast

When she graduated from J.F. Kennedy High School in 1980, Schwindt had made a name for herself as an established swimmer. She held All-American honors throughout her high school career, and received two MVP awards while attending J.F.K.

Her accomplishments led to a University of Arkansas scholarship. After competing three years, she experienced burn-out and decided to leave school and break from her grueling swim life.

After spending two years as a receptionist in New York and Boston, Schwindt returned to Sacramento and enrolled at CSUS as a communications major. Here she hoped to regain her drive for competitive swimming.

"I left the University of Arkansas not feeling good about the sport. There was a lot of pressure being on a Division I team," Schwindt said. "By coming to CSUS, I

hope to improve my strokes and have fun doing it. This way when I'm done with collegiate swimming I will have left on a good note."

She feels that because of her prior college experience and the fact that she's the oldest on the team. an aging 23, she was elected the captain. Her assistant coach Greg Varozza thinks her teammates look up to her and respect her because of her background. She is the "stabilizing force on the team," Varozza said.

Schwindt appears enthusiastic about the chances of CSUS improving its standings this season. She has high praise for fellow teammates Kathryn Kruger and Shara Olmath, who she feels have a good chance to participate in the NCAA Division II National Championships held in March in Orlando, Fla.

"She's really an outstanding person and outstanding swimmer," head Coach Doug Hagan said. "Maggie has a lot of maturity. She's definitely my best swimmer."

Stinger injects \$100,000 into "Sports Era" Thanks to you.

by D.R. Berry Staff Writer

CSUS' Hornet Stinger Foundation, pushing its theme of "A New Sports Era," saw a growth of almost \$100,000 in the yearly deposits and passed its 1985 fundraising goal by \$3,000.

Dick Sperbeck, executive di-

rector of the Stinger Board of Directors, said the foundation

gave approximately "\$229,000 to the school."

Sperbeck said funds for next year will be limited to athletic scholarships as the foundation will be eliminating several programs it has been funding.

For the year 1985, the Stinger Foundation deposited \$353.630

compared to 1984 when the deposit totalled \$255,099.

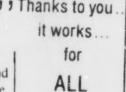
A foundation goal of \$350,000 was set for 1985 and it raised \$353,630.

The foundation based its goal on: \$140,000 for scholarships for student athletes, \$50,000 for recruiting, \$26,000 for the sports information office and related services to CSUS, \$89,000 for operations and office personnel.

\$20,000 for post-season travel and \$25,000 for the foundation reserve.

Some of the programs the Stinger Foundation funded last year will now be taken over by the athletic department.

The foundation also raises funds through the donations in a membership drive, a golf tournament, a big-ticket party and tennis





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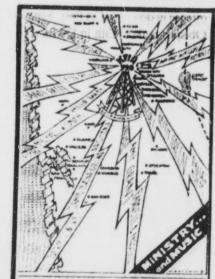
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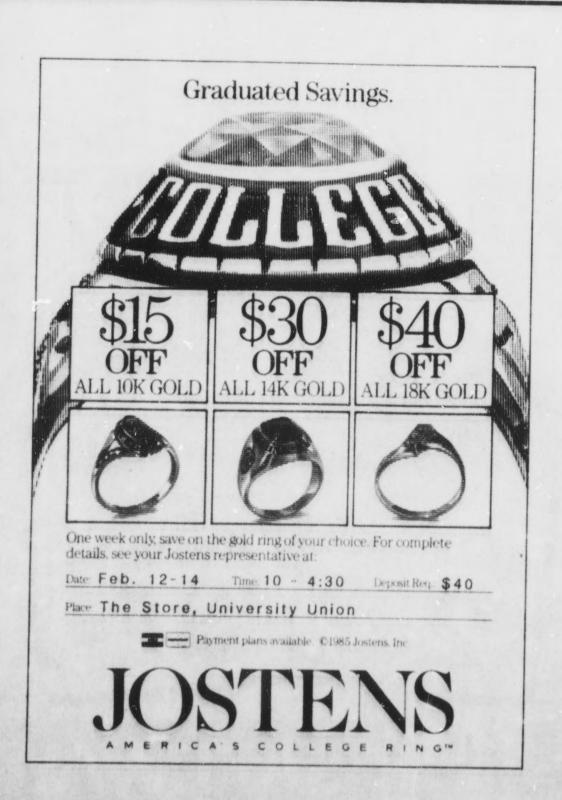
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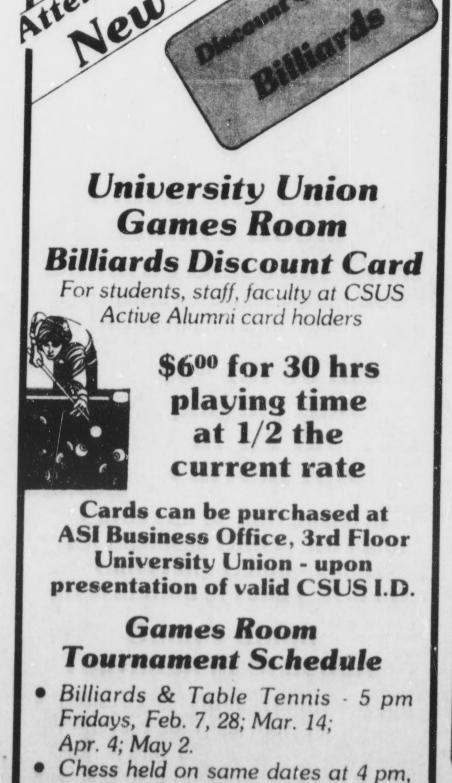
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Teamwork lifts Hornets, 77-70

by Brad Melin Staff Writer

All in all, CSUS' 77-70 win over CSC, Stanislaus Saturday was a team effort.

It looked like it was several outstanding individual efforts that made the difference. Four Hornets reached double figures and three others were near that mark. But they all shone at different times, and when they were added together they equaled victory.

Gus Armstead and Bruce Woodard combined to score the Hornets' last 17 points.

Armstead, who scored 12 of those 17, had three field goals and six free throws during the five minute stretch. Woodard scored on three free throws and a lay up after he made a steal.

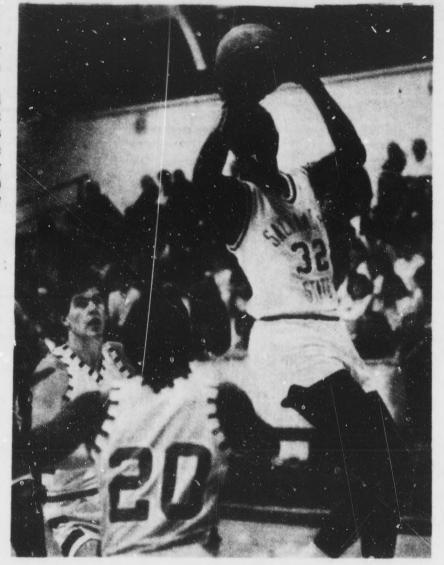
"Armstead calmed us down and controlled the tempo," Hornet Head Coach Bill Brown said. "He got the ball in the right hands and made some good decisions."

With the heroics of Armstead and Woodard, the Hornets mounted their biggest lead of the game. When Armstead converted a three-point play the Hornets went up by 12 with 2:30 left. On the play, Armstead made a steal, drove the entire distance of the court to score and was fouled.

Sacramento had allowed Stanislaus to pull to within three points earlier in the half.

"The first five minutes of the second half were crucial," Brown said. "We had a couple of lapses, but we kept fighting and got the ball inside.

The Warriors didn't have the same luck going to the inside; not many teams have had this year against CSUS, not with a shot blocker like Cassius Kelleybrew.



TO THE HOOP - Hornet guard Gus Armstead eyes the basket in Saturday's 77-70 win over CSC, Stanislaus.

Kelleybrew got his paws on seven Warrior shots and led the team in rebounding with 10.

Kelleybrew, who scored 14, was so dominating in one stretch that he blocked two shots in a matter of 15 seconds. Two minutes later he had another.

Then there was the pair of Robert Martin and Tony Massop, who finished with 12 and 16 points, respectively. The duo scored nine of the

team's first 13 points which got the Hornets out and moving in a game in which they only trailed once at 2-0.

"I have felt confident the last five games," Massop said. "I'm playing up to my potential, and Cassius can't be stopped."

Derrick Hopkins went wild for a one-minute stretch early in the second half in which he scored six points on three field goals. Hopkins finished the game with nine.

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For The Record

Basketball . . . Heidi Carroll scored 28 points and Jeanine Miller added 17 as the Hornets used their fast-break offense in downing Cal Poly, San Luis Obispo, ranked 13th in Division II

The 70-62 victory was the second time CSUS has knocked off the nationally ranked Mustangs.

CSUS outscored the Mustangs 39-27 in the second half as they improved their record to 10-8. Janet

Jorgensen had 18 points and Barbara

Blackburn 16 for Cal Poly, SLO,

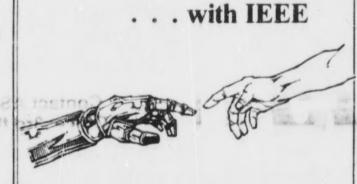
Swimming ... Both the women's and men's team finished in the top three during last weekend's Oregon State Invitational, featuring several Division I schools.

The women's team placed third as team captain Maggie Schwindt qualified for the NCAA Division II nationals in the 200-meter breaststroke. timing 2:29.1. Kathryn Kruger also

qualified for the national tournament with a time of 1:01.6 in the 100-yard

Chris Vaccaro led the men's team who finished second behind Oregon. Vaccaro was the only first-place finisher for the Hornets as he won the 200-meter breakstroke in a time of

.. The Hornets' three-Baseball game series against U.C. Davis was postponed due to rain.



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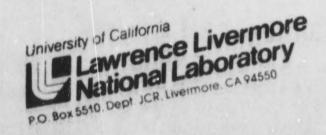
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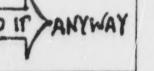
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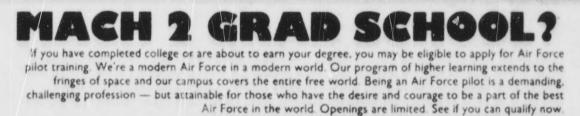
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Gymnasts seek first win in Friday meet

by D. R. Berry Staff Writer

CSUS' women's gymnastics team will compete in a four-way meet Friday, Feb. 7 at 7:30 in the South

The Hornets will entertain Division I opponent San Jose State, Cal Poly, San Luis Obispo and CSU. Hayward with a goal of increasing their average to qualify for regionals.

"Our goal is a 155 average,"

Coach Kim Hughes said. "We've got a healthy team and the scores have been improving."

Hughes says the meet will run four events at a time, making it just as fast as a dual meet.

The Hornets lost back-to-back meets last weekend against Boise State and CSU, Chico and saw their record drop to 0-6.

CSUS did have one bright spot in the loss to Boise. The Hornets scored their highest point total of the year with a 151.

"We were very consistent and did a better job against Boise despite the lack of any individual outstanding performances," Hughes said.

CSUS did get several outstanding performances in its rematch against Chico despite losing 159.75 to

Freshman Kim Sharry led the way

as she captured first in the vault with a score of 8.6.

Renea Boosembark captured the balance beam with an 8.3 and finished second in the all-around competition with a 32.3.

Molly Henriques had a 7.7 to finish second in the parallel bars, while Sari Murchison finished third in the vault with an 8.5.

Intramural program begins spring activities

by Brad Melin Staff Writer

Wit' well over 8,000 students participating in intramural activities at CSUS over the course of one academic year, there is no question that interest in the program is present.

Yet intramurals here are continually forced to take a back seat to interscholastic and physical education programs.

"A new facility is badly in need," said intramural director Lloyd Crable. "The interest in the program mandates that the university take a serious look at the problem and respond to the students' needs."

Spring programs for basketball and Frisbee begin Feb. 11. There is a mandatory meeting Feb. 7 at 6 p.m. in the Senate Chambers for team representatives. There is also a need for officials in the league. A meeting for officials is set for Feb. 7 at 4 p.m. in the Sacramento Room.

Rosters for basketball and Frisbee are due Feb. 7. Entry forms can be obtained in the intramural office on the third floor of the University Union. The phone number is 278-6005 or -6595. The basketball league has openings for mens' and womens' teams and will have games in the

"After the intercollegiate sports and P.E. classes use the facilities, we get what's left over," Crable said. "A new facility designed entirely for recreational activities enables the student to use it whenever he or she has the opportunity."

Basketball league games this semester could run as late as 10:30 p.m. This, no doubt, will discourage some individuals from participating.

The intramural teams, however, have found a way to overcome these setbacks. Although the program is set up to be a recreational activity for the student void of the intense play that takes place on the intercollegiate field, competition in the intramural program is profound.

"It's always very competitive in the program," Crable said. "It's like the NBA or NFL out here."

Probably the main reason for this high level of competition is that most of the participants have been involved in organized sports. Many of the athletes were standouts on high school or junior college teams, but for one reason or another chose not to play interscholastically at the university level.

Last semester's group of teams was no exception to the norm. Flag football, volleyball and three-onthree basketball all had successful

The Niners and the Delta Chi's battled for the championship of men's flag football, and Delta Chi came out ahead.

The women's flag football winner was the Misfits. Alpha Flight was winner of men's volleyball and coed champion was Ika Ika Crush.

Softball, soccer, 3-on-3 basketball and volleyball leagues start March 24 and 25. Rosters for these leagues are due March 19.



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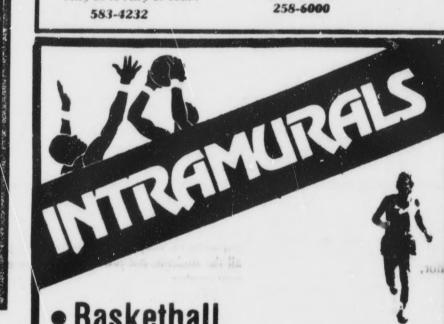
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Commentary

by Annette Laing

The final frontier

In one fiery instant, our hopes to once again "touch the face of God" exploded into a tragic page in our history books. When the Challenger died, part of our collective enthusiasm for "going where no man has gone before" died with it. Beyond the ramifications for NASA's program, the tragedy touched the nation, indeed, the world, in an unprecedented manner.

The explosion of this particular shuttle flight was all the more shocking when one considers its special nature. Aboard was a crew which, as it has been repeatedly said since, was America: a black, an Asian, women, Christians, a Jew, and even a man named Smith. But worst of all, Christa McAuliffe, the teacher in space, was among the Challenger Seven, and millions of children watched as her life and dreams ended within a second. We all saw the faces of Christa McAuliffe's class and those

of students across the nation on the news that evening: expressions of blank disbelief and constantly repeated images of people awakening from their horrified stupor to ask, "Why?" Why, indeed. Doubtless, NASA will find the explanation attributable to computers and thus, human error. We build the computers and the space shuttles. They reflect our vulnerability.

It is being said that the tragedy is on a wider scale, that children who watched the explosion will suffer nightmares and anxiety. Bearing in mind that even John F. Kennedy's assassination was not watched live by millions, this may be true. But children are more resilient than we give them credit for. I heard of a nine-year-old girl who had an ambition to be an astronaut before the deaths of the Challenger crew and even now, still wants to be an astronaut.

The shuttle program is, like any pioneering venture, always fraught

with danger. We simply became too complacent about it. But we must not let this terrible event cloud our vision of humankind reaching into the sky. Some are calling for an end to manned space flight, and the replacement of human astronauts with robots. Yet Sen. Jake Garn, a former astronaut, said, through tears, on the day of the disaster, that he would willingly go into space again. Our curiosity and adventuring spirit is not easily stifled. Author Jack London put it best when he said: "I would rather be a superb meteor, every atom of me in magnificent glow, than a sleepy and permanent planet. The proper function of man is to live, not to exist. I will not waste my days in trying to prolong them. I shall use my

The Challenger Seven took the risk of space flight and, like so many great explorers before them, lost. Death cannot diminish their bravery nor erase our memory of them.



Letters

Mud slinging

Editor,

Is anyone at CSUS able to escape the continual mud slinging, name calling, and accusations going on in the ASI Senate these past semesters? It may appear to be a rollicking good time to some observers who find this sort of activity entertaining. Last semester during the elections, I was prone to a few chuckles myself. But this folly of the ASI Senate has somehow lost its humor and become a source of bitter frustration for all CSUS students. The issues that should be addressed are pushed aside to allow certain members of the senate the opportunity to call each other names and continue this foolish infighting.

The senate's reluctance to approach the issues and the frustration we all suffer as a result of it, lead me to consider applying for the senate seat Chairperson Bidasha vacated in May.

As a government major, politics is one of my passions. Extensive background and experience in the legislative process, lobbying, and public opinion have led to successful application of what I have learned to situations in organizations outside of school. These were the qualifications that led the president to appoint me to one of the two vacant Arts &

I wanted to take the opportunity to do something in ASI. I wanted to

make progress in the parking situation, slow down the incredible rate of increase in book prices and student fees. I wanted to make an effective impact on the issues that are plaguing all the students, not just one group over another.

Although my confirmation was unsuccessful due to certain "discrepancies," wouldn't avoiding these issues be in contempt of the students' wills? Shouldn't the senate be addressing these problems rather than continuing this fighting among themselves? And wouldn't it be more productive if the senate took on their responsibilities as elected agents of the students at CSUS?

To the students of CSUS, the senate's message seems to be that they don't want an effective legislating machine. They would rather promote the infighting rendering themselves impotent in policy and legislative decisions and rendering us, the students of CSUS, voiceless and betrayed

Robert MacLaughlin

Poor scheduling

Editor

We are appalled with the current situation regarding the process involved with scheduling business classes.

People would think that after all these years the administration would have found a foolproof method to effectively handle the students' class schedule requests. However, it seems the people in charge of scheduling are too ignorant to realize the huge problem at hand. They don't seem to understand that the student body is perpetually growing because they continually fail to accommodate this increasing population by not scheduling more high-demand business classes.

This semester has, by far, been the worst we've had to deal with here at CSUS. Students not only failed to get the business classes they signed up for, but some were even denied the minimum number of units required to be a full-time student. There must be a solution to this problem that will not only satisfy the business student but will also fulfill the needs of the business administration.

Let's not forget, Dr. Gerber, it's our tax dollars and tuition fees that are paying your salary and if we the students are not satisfied, we and many others may decide to take our education elsewhere.

"We're mad as hell and we're not going to take it anymore."

> Keith Parsley Chuck Pietro

Gratitude

Editor,

May I use your column to thank the people with whom I came in contact during my first semester here?

Thanks to the clerical staff and administrators who I found to be

invariably courteous, caring and candid, even when they were wrong.

Kudos to the teachers. I found all of them very knowledgeable, supportive of the student, and evincing thorough preparation for their classes. Most remarkably, they did not resent my deviant type of mind. True, one did tell me to shut up, and one did threaten to strangle me, but they didn't resent me.

Deep-felt gratitude to my classmates in my reading class. Their well-researched presentations advanced my knowledge immeasur-

Vincent B. McDonald

Bad review

Editor,

I must take offense with Randy Myers and his review of "Murphy's Romance." Actually, it isn't even his review I'm upset with, it's his cheap shot comment about actress Sally Field that bothered me. ("I can't believe you really like me!") People are always complaining that actors aren't honest and put on images for the public. Yet, when someone does show an honest view or emotion they are made fun of. Come on, give the woman a break. She was excited over winning the award. Does she have to suffer the rest of her life over it?

D. R. Berry

Editorial

The adding dilemma

The beginning of the semester brings anxieties, many of which stem from trying to add classes.

Most students run into this problem at some time during their academic careers; however, for graduating seniors the problem is more serious.

Different departments have different policies. Some take students on a first-come-first-served basis while others leave the decision up to the instructors. Many times a senior needs a class to graduate. Some instructors choose to take these seniors over other students, whereas others do not.

Some instructors even take students that they have had in previous classes over the people on the waiting list. What happens to the senior who cannot get into a full class that he or she needs to graduate? This often delays graduation, causing economic hardship for the student.

Many times unavoidable circumstances prevent students from registering for a class. These circumstances can include incorrect class scheduling and not being able to take a similar required class during the same time period.

This university needs to take into account those students who have provable special circumstances.

Perhaps more sections need to be made of high demand classes so that we can do away with such traditions as the ever-popular business department add/drop lines. In any case, a concrete policy needs to be instituted so students trying to add a class will know where they stand.

The current policy does not take into account special circumstances and does not protect the rights of the students who have gone through all of the right channels.

Editorial vote: 11-0

The State Hornet, 6000 J St., Bldg. T-KK Sacramento, CA 95819

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The State Hornet welcomes letters, guest commentaries and cartoons from all political factions on campus but cannot guarantee their publication. All submissions must be typewritten and double-spaced and are due every Wednesday by 5:00 p.m. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include your true name and phone number, though names may be

withheld upon request or by the discretion of the editor. We reserve the right to edit all material for style, libel, or length. The State Hornet will not assume responsibility for the return of unpublished letters.

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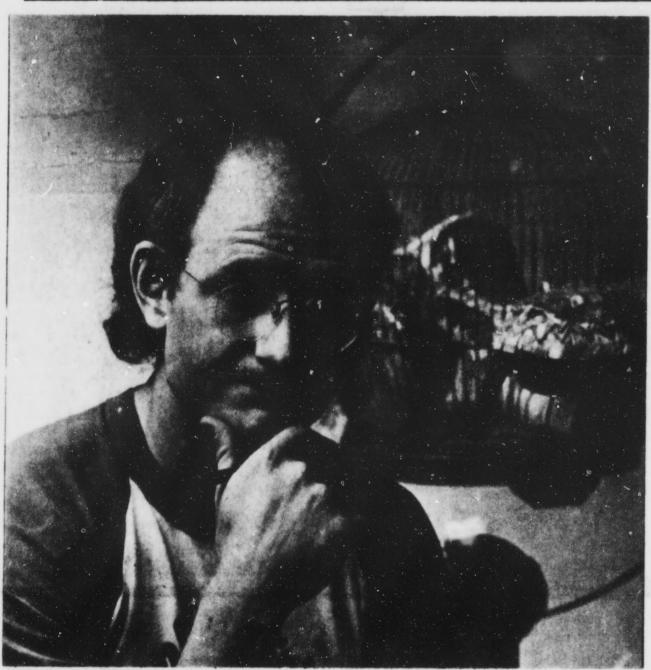
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VOLUME 1, NUMBER 2

California State University, Sacramento

FEB. 5-11, PAGE 9



"The Far Side" cartoonist, Gary Larson, amuses a vast daily newspaper audience with his off-beat views of life. At 29, Larson's work is the subject of an exhibit

- The Far Side of Science - at the California
Academy of Science in Golden Gate Park

Cartoon exhibitionist On the far side of Gary Larson

Special to The Hornet

There is something so far out, so bizarre about Gary Larson's view of science and nature that it goes full circle to land right on the mark. In a special exhibition at the California Academy of Sciences in San Francisco, visitors will be treated to "The Far Side of Science," a fantastic view of things animal, vegetable and mineral that stretches the imagination to hilarious limits and teaches visitors about scientific principles in the bargain.

Gary Larson began his cartooning career in a northwest publication which eventually found his sense of humor too removed from the mainstream. Fortunately, the San Francisco Chronicle saw the genius behind the unassuming guise of the then 29-year-old Larson and not only ran his cartoons, but syndicated them. Now under contract with Universal Press Syndicate, Larson is read in over 260 papers on both sides of the Atlantic and the number keeps growing.

Larson's work, clipped from newspapers or xeroxed, is hung, pinned, and otherwise preserved on desks, filing cabinets and bulletin boards in offices everywhere. A particularly large collection seemed to sprout at the California Academy of Sciences, which led staff members to suggest ... even demand ... a show of his work. A call to Larson in his home town of Seattle brought enthusiastic response; seems San Francisco's Natural History Museum and Aquarium was the first museum to propose the idea and plans got rolling.

... but how does it relate to natural history?

While the idea of a Gary Larson exhibit found willing ears at the high levels which make the exhibit decisions for the museum, the question kept coming up, "yes, but how does it relate to natural history?" Designer Madeleine Graham, and Carol Prince from the Public Information Office of the museum took a trip to Larson's home to investigate. It did not take long to see that hundreds of Larson cartoons relate in one way or another to natural history. Many fall into neat categories, such as evolution, extinction, animal behavior, predator/prev relationships, the scientific method, scientists in the field and early man. Others fall into a broader category called "nature gone berserk."

In addition to roughly 400 original Far Side cartoons done over a period of years, visitors will have an opportunity to see real objects, some of the "Gee Whiz" specimens from the research collections of the California Academy of Sciences. One

reason for doing the exhibit is to make the general public aware of the nature of scientific research which goes on behind the scenes at major museums like the Academy.

Other elements of the show include visual gags: A giant microscope puts people under the lens; an invading hand with an oversized butterfly net swoops down on the visitor: a telephone booth, a familiar prop in many of Larson's cartoons, will offer "trivia phones" with astounding bits of information about the animal, vegetable and mineral worlds, and amazing facts about the California Academy of Sciences. (Did you know that there are 9,000,000 insects in the Entomology Department?)

At the entrance to the exhibition you'll find Gary Larson "pickled" with some of his favorite possessions—guitar, basketball, skis, snorkle, books—in oversized specimen jars.

THE FAR SIDE OF SCIENCE opened December 1, 1985 and will continue through June 22, 1986 at the California Academy of Sciences, San Francisco Natural History Museum and Aquarium in Golden Gate Park. The museum complex, home of Steinhart Aquarium and Morrison Planetarium is open every day of the year from 10 until 5. Call 752-8268 for information on current special exhibits.

STC all comedy version of 'Streetcar'

by Carella Guidon Editorial Staff

Once again, it's the same story. Stanley and Stella are happily married, Stella's sister Blanche comes to visit indefinitely (one of my personal favorite types of family visits), and before long, things are a-changin'.

Unfortunately, things changed a little too much in the Sacramento Theatre Company (STC) production of Tennessee Williams' classic play, "A Streetcar Named Desire."

The play, originally done on Broadway in 1947, is the story of Stanley and Stella Kowalski and Stella's sister, Blanche DuBois, who comes to stay with the couple after a rough time as a frazzled school-teacher.

On Stage

Stanley (David DiFrancesco) is a strong, rugged, street-wise type, supposedly found irresistable by Blanche, played by resident STC actress Janice Akers Wagner.

Unfortunately (again), DiFrancesco's Stanley was just too likable, not only to Blanche but to the whole audience. That 'I-hate-you-but-Ican't-resist-you' feeling just wasn't there. Stanley was almost comical, and the audience spent entirely too much time laughing for this production to be a true success.

Akers Wagner's Blanche, on the other hand, was superb, right down to the taut face and vocal intonations. Akers Wagner's accent was one of the few that continued throughout the whole play, unlike some of the other characters'.



Mitch (Ken Thorley) guesses Blanche DuBols' weight (Janice Akers-Wagner) by lifting her in this comical turned romantic moment from the Tennessee Williams classic, "A Streetcar Named Desire."

Maria Spassoff gave an admirable performance as Stella Kowalski, even down to the last of those long nine months

Ken Thorley, another STC resident, gave a fine portrayal of nice guy Harold Mitchell, give or take a few dead-sounding lines.

The impressive two-room set, which also included the front of the Hubbells' apartment above the Kowalskis', was designed by CSUS theatre arts Professor Paul R. Waldo.

STC Artistic Director Dennis Bigelow, who also directed this STC production, said, "Williams' attitude toward humanity is harsh and tender by turn, his knowledge of people is honest and thorough, his sympathy profoundly human. He is never afraid to show the good side of characters who otherwise might be considered unsympathetic."

This quote was taken to the extreme in this STC production. Stanley was shown to be **too** good, to the point that there was no call for his sporadic outbursts of rage throughout the play.

Likewise, his "taking" of Blanche on the night of his son's birth was completely out of character, or at least out of DiFrancesco's character.

An additional note for those considering this as a night out; the production runs over three hours, so plan your evening accordingly.

"Power" Appearance 10, story line dull

by Dan Grant Staff Writer

! "Power," the new political "thriller" from director Sidney Lumet, is the kind of film you go to expecting a surefire blockbuster and leave asking yourself, "Why did they bother making this film?"

Richard Gere plays Pete St. John, an unscrupulous political media consultant for candidates who can afford his exorbitant fees. (It's sort of like "American Gigolo Goes To Washington," except this time everyone wants his brain, not his body.) St. John is in such high demand because he is the best in his field and because he is such a talented manipulator; his candidates usually win their elections.

On Film

Sounds like a great premise to a film, right? Well . . . unfortunately the premise is more interesting than the film. The big problem with "Power" is its very poor script. David Himmelstein has written a script with too many unnecessary characters, too many location changes, and too many trivial plot details that don't add anything to the overall plot of the film. Maybe if the film focused on one of the many plotlines, the movie may have been more dramatic and involving, but as it stands, "Power" tries to cover too many aspects of Gere's job and the film ultimately winds up being a confused, uninvolving mess. Furthermore, the points in the film which were supposed to be humorous were not funny at all.

This film is also disappointing, considering it is directed by Sidney Lumet, the man who made such excellent films as "Network" and "Prince of the City." Whereas, in these films, he successfully revealed startling and, most importantly, interesting insights into the world of television and police corruption, there is nothing very revealing or interesting in Lumet's political world, except an occasional quip from St. John like, "Politicians are packaged like TV dinners." Very profound.

Despite a weak script and storyline, the acting in the film is quite good, especially Julie Christie as Gere's ex-wife and Gene Hackman who was Gere's former boss turned rival. Richard Gere, though, is the best thing in "Power" and is very well cast. As the media consultant, he



Richard Gere is media consultant Pete St. John, the most powerful "kingmaker" in the manipulative world of political image building in "Power."

is convincing when he is manipulating his opponents, persuading his clients and being thoughtful and sensitive to the few people in his life he cares about. Since Gere is the best element of "Power," he does keep the film from becoming a total flop, and big Gere fans will want to see it for his fine performance. Otherwise, save the five dollars, and see "Network" next time it's on TV to see what truly fine films Sidney Lumet is capable of making.

On Campus

Nooner Alert

Ray Hanna and Brian Copeland at the Redwood Room University Union, noon, FREE!

Wednesday, Feb. 5 A Night With Tom Deluca - 7:30 & 9:30 p.m., Redwood Room, U.U., \$3.50 Stu., \$4.50 Gen.

Week of Feb. 5-11

Bryon Martin - Folk/Pop Originals; 8-10:30 p.m., Coffee House, U.U.

Thursday, Feb. 6 Dave Neves - Easy Listening; 8-10:30 p.m., Coffee House, U.U.

Tuesday, Feb. 11 Paris Greenlee - Catspaw Rock; 8-10:30 p.m., Coffee House, U.U.



Tom Deluca knocks out last year's CSUS audience.

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Trivia bowl time

by Mary-Ellen Hale

What's the name of the game? The Trivia Bowl! Who plays Trivia Bowl? Any crazy and enthusiastic CSUS student, staff member, or outrageous CSUS faculty member. What's the number one rule of the Trivia Bowl? Teams must enter the tournament only to have a hilariously fun experience - to put it all on the line for the sake of having a good time.

Enter CSUS' most popular tradition: The Seventh Annual Trivia Bowl. The tournament will feature a wide variety of entertaining topics sports, movies, books, TV, and (of course) the absurd! Remember, the Trivia Bowl is designed to be fun. Team members are encouraged to wear costumes, hats, wigs, ears, funny ties, and to have cheers - not the alcoholic kind - and keep it clean,

The winning team will receive (what else?) trivial prizes. The first place team will have the supreme honor of getting its name engraved on the perpetual Trivia Bowl trophy (a

tacky fishbowl kept in the trophy case on the second floor of the University Union). Individual surprise prizes will be awarded to the lucky and skillful winners of the first and second place

Enter the Trivia Bowl immediately. Complete rules are available in the University Union office, 3rd floor, U.U. Only the first 16 teams to sign up are guaranteed entry, so don't wait until it's too late; enter today. The entry deadline is Friday, Feb. 14 at 3 p.m. Each team may consist of four to six members with four contestants playing in a match. the Redwood Room, U.U. on:

Mon.-Fri., Feb. 24-28; 11 a.m.-1 p.m. (opening round games every 1/2

Monday, March 3; Noon-1 p.m. (Semi-finals: Noon and 12:30 p.m.) Wednesday, March 5; Noon-1 p.m. (Stupor Bowl of Trivia Finals)

the University Union office, Ext.

For further information, contact

Feb. 5-11

WEDNESDAY:

Brown Sugar, a four-part portrait of America's black female performers begins tonight with Ma Rainey, Bessie Smith, and Josephine Baker. 10 p.m. **KVIE Channel 6.**

Feed your growing cynicism about the government - watch All the President's Men, the true story of Watergate. Robert Redford and Dustin Hoffman star at 7 p.m., KXTL/

THURSDAY:

See Liz Taylor before she got fat in A Place in the Sun, with Montgomery Clift and Shelley Winters. KTXL/TV-40

FRIDAY:

An Alfred Hitchcock classic, Rear Window, starring Jimmy Stewart appears at 8 p.m., on KTXL/TV-40.

SATUDDAY:

MONDAY:

. Get into the Valentine's Day spirit with Richard Gere and Debra Winger in An Officer and a Gentleman. 9 p.m., KCRA Channel 3.

American Playhouse presents The Adventures of Huckleberry Finn at 9 p.m., KVIE Channel 6.

Boy George makes his T.V. debut on The 'A' Team. Yes, this is for real. Culture Club will perform 3 songs in a honky-tonk bar. You must see it to believe it. 8 p.m., KCRA Channel 3.

Week of

War is hell, but they're still making movies about it. The Bridge at Remagen shows at 11 a.m., on KTXL/TV-40. Watch it while you enjoy breakfast.

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WEDNESDAY:

Unique presents A Night With Tom Deluca, 7:30 and 9:30 p.m., Redwood Room, U.U., \$3.50 student, \$4.50 general.

Can't stand Tom Deluca? Tune into Byron Martin's folk/pop originals. 8-10:30 p.m., Coffee House,

THURSDAY:

James Kirkwood author of "A Chorus Line" will lecture and hold an informal question and answer session. along with UC Davis graduate Jan Gan Boyd and Davis native Tony Fields, cast members in the movie version of this Tony Award-winning musical. 8 p.m., Freeborn Hall, UC Davis. Info: 752-2523, and it's free!

Dr. Howard Goldfried, professor of anthropology at CSUS, will lecture on "Hezekiah and the Assyrians" as part of a series in biblical archeology. 7:30 p.m., St. John's Lutheran Church, 1701 L St. in the Fellowship Hall. Info: 444-0874. Free!

FRIDAY:

Baritone Peter Lightfoot opens with the Sacramento Symphony at 8 p.m. in the Sacramento Community Center. Info: 973-0300.

Continuing the biblical archaeology series, CSUS professor Howard Goldfried will lecture on "The Jerusalem of Herod." 7:30 p.m., St. John's Lutheran Church, 1701 L St., in the Fellowship Hall. Info: 444-0874, and there's no charge.

. The super musical The Wiz will be presented by BAXPRO Entertainment and the Sacramento Urban League (non-profit) at 8 p.m. at Sacramento City College Auditorium, 3835 Freeport Blvd. Tickets: \$5.50 stu./sr./kids and \$7.50 adults. For other performance dates throughout Feb., and info.: 455-9236.

SUNDAY:

Jerome Evans Gallery is hosting an opening reception for Contemporary Native American Art from the Northwest Coast from 1-4 p.m., 1826 Capitol Ave. The exhibit will continue through March 5. Info: 448-3759.

Last chance to get that culture you so desperately need: Peter Lightfoot performs at 3 p.m. with the Sacramento Symphony, and then he's gone forever' 973-0300

As the grand finale of the Mardi Gras West Jazz Weekend, Turk Murphy and his San Francisco Jazz Band will jam in a major way (but not always a major key) at 3:30 p.m., the American Victorian Museum, Nevada City. Tickets for this concert are \$8.50. A \$10.00 ticket lets you attend all of the events of Big Al's, the National, and the museum. (916)

ONGOING

.. Paintings by Chris Kidd of Davis and William Stanisich of San Francisco are on display through March 3 at City Gallery, 1723 I St. For hours: 278-3360

... Terror From The Skies, a planetarium show (that's all they would tell us) continues through March 2. What's it about? Perhaps what we thought was snow was actually a huge cornflake-like dandruff falling from a savage flock of migrating pterodactyls. Who knows? Check it out at the Sacramento Science Center, 3615 Auburn Blvd. For times and fees, call: 485-8836

. . Sacramento Theatre Company's production of Ashes, a contemporary drama about a couple's attempts to have a child, continues through Feb. 16, 1419 H St. Info: 443-6722.

. For the first time, a selection of 50 studies of horses and other animals by Leonardo DaVinci will be touring America. The drawings fall into seven chronological groups, ranging from Early Adorations to Late Allegories. They are being shown at the Fine Arts Museums of San Francisco, in Golden Gate Park through Feb. 23. (415) 750-3614.



Melanie Mekeba Shelby - star of 'The Wiz"

Berkeley Repertory Theatre presents The Sea by Edward Bond. Performances: Tues.-Sat., 8 p.m.: Sun. 2 p.m. and 7 p.m. Final performance: Sun., March 2 at 2 p.m. 2025 Addison St. Info: (415) 845-4700.

Live comedy with Ray Hanna, John Carney, and Rick Corso at Laughs Unlimited, 1124 Firehouse Alley, Old Sacramento. Feb. 5, 6, and 9 at 8 p.m., Feb. 7, 8 at 8 p.m. and 10:30 p.m. Reservations suggested: 446-5905.

Coming:

... The Sacramento Opera Association will present Lucia di Lammermor by Gaetano Donizetti. English supertitles will be used for the first time in Sacramento. Curtain time: 8 p.m. Feb. 14. Info: 449-5181.



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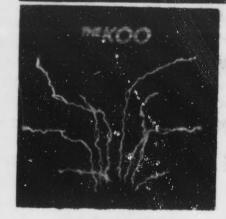


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by Kathy Lynchard

Normally, if I were cruising Tower Records for some new vinyl, I wouldn't even venture near the part of the store where this kind of stuff is kept. I can usually be found with my head buried in the "Import Heavy Metal" bin, sifting through the blood, skulls, leather and chains which decorate the typical HM album

However, I'm not shopping at Tower, and I didn't even have to put money down on this one. "Here Kathy - review this," I was told, as I was handed the object of my darkest nightmares - a new wave/poplooking album. What made matters worse was the name of the band in question - "The Koo." I timidly turned it over to sneak a peek at the

usual band photo on the back cover. Expecting the worst - baggy pink suits and crew cuts, I was very surprised to see that these three Koo guys have hair! One of them even has it shoulder-length! Wow! Sure, two of them are clad in baggy suits, but other than that, they look like anything else you would find in a club around town. But looks aren't everything - a decent review is about what's in the album, not what is covering it. So against my better judgment, and donning massive amounts of cotton for my ears, I put it on the turntable.

And so it begins, the Simmons drums and keyboard intro, but wait this isn't half bad! In fact it's good. really good. Not really new wave at all, but rather on the rock/poppy/ album oriented rock side. Even

danceable - and I don't dance! Lead vocalist/drummer John Powell has a very smooth voice which doesn't turn into a whine or scream at any time. Guitarist Bob Hayman plays competently enough, but not impressively enough to write home about. Rounding out the threesome is Tom Mgrdichian, who plays keyboards and croons backup with Hayman.

Although good tunes exist here they all tend to blend together. By the

middle of side two, I felt as though I was listening to a very long, two-sided

The album has that "Southern California cruising" feel to it (kind of like the Eagles, given keyboards, electronic drums, and Valium), and one can imagine this record being played as the backing score to a summer/beach/kiddie movie: visions of days spent hanging out at the beach and increasing your chances of getting skin cancer, and nights of sneaking out of your bedroom window while mom and pop happily slumber in the other room.

But back to the album, as far as independents go, (this one comes from the Indie NFJ Records label), the production is good, the sound quality clean, and as already stated. the band is surprisingly very good. Problem is, there's nothing outstanding or out of the ordinary happening here to make The Koo stand out from the other AOR, pop/rock, club bands out there.

However, I would recommend tracking this one down and purchasing it. I just hope you don't find it at Thrifty in the twenty-albums-for-adollar bin, under "ordinary."









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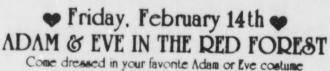




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Garbeau's 'Philadelphia Story'is grand fare

by Janet Spiker Staff Writer

'The Philadelphia Story" is one play not to miss. "The Philadelphia Story," written by Philip Barry in 1939, has been enjoyed in two motion picture versions and in many theatrical revivals. Such actors as Katharine Hepburn, Jimmy Stewart and Cary Grant starred in the classic motion picture.

Through the direction of Kelly Weir, the talented actors at Garbeau's Dinner Theatre have made Barry's "Philadelphia Story," once again, a hit. Their combination of talent. humor, direction, and ambience make this play a singular success.

"The Philadelphia Story" is a grandiose American comedy about the wealthy, beautiful and priggish Tracy Lord. Tracy is about to become the wife of George Kitteredge, who has struggled up from the bottom of the social classes. George worships Tracy as his beautiful and flawless socialite.

Just in time for the wedding, Tracy's ex-husband C.K. Dexter Haven is invited to the Lord's estate, unbeknownst to Tracy. Dexter is at the same social class as the Lords and constantly brings humor to the stage by making poor George rage with anger and jealousy.

Reporter Macaulay "Mike" Connor (Jim Lane) and photographer Elizabeth Imbrie (Tamara Walters) are sent from Destiny newspaper to cover the wedding. Much to the chagrin of the Lords, the pair become surprise house guests. In order to hide a few family secrets from the newspaper team, the Lords must alter their lifestyles slightly. To complicate matters, Mike finds himself attracted to Tracy and captivated by her beauty and privileged ways.

Within 24 hours, Tracy Lord learns an important lesson about morality and love. Above all, she learns she is a human being and not a goddess. Ellen Vincent gives a wonderful performance as Tracy. She humorously and delightfully conveys Barry's important message of love and morality as Tracy learns that people are more important than social

Tony Guzman fills the stage with

humor in his portrayal of C.K. Dexter Haven. However, it is the talent of the entire cast - Denver Beattie, Vada Russel, Michael Fitzpatrick, Victor Larson, Marshall A. Kuehnert, Jim Vahey, Doug Lawson, Kenneth Koch, Karen Pollard, Stephen Mason that makes this comedy a total success.

"The Philadelphia Story" will run Jan. 24 through Mar. 1 at Garbeau's Dinner Theatre located in the Nimbus Winery, Highway 50 at Hazel. Theater tickets are \$10.50 each and reservations are required (985-6361). Performances are Wednesday and Thursday at 8:15 p.m., Friday and Saturday at 8:30 p.m. and Sunday at 7:30 p.m. Dinners range from \$7.95

The Starlight Comedy Cafe takes place Friday,

February 14, with two shows, 7:30 p.m. and 10 p.m.,

(doors open at 7 p.m. for the first show). Admission is

\$3.50 for CSUS students, \$4.50 general admission.

Advanced tickets are available (and highly recom-

mended) at the Associated Students Business Office,

3rd floor of the University Union at CSUS. The

Starlight Comedy Cafe is sponsored by UNIQUE

D. L. Roberts **Slip Of The To**

I could get used to it. I mean, I didn't get used to it, but I know I could get used to it. Look, they're just regular people - my mother probably told me that as a child (actually I was the child; she was about 34) - but they don't look like regular people.

They're slick, and they're clean. They're smaller than they are on screen, but they are alive with an energy normal mortals do not possess. It's like they've managed to permanently preserve that 19-year-old charisma - that spunk, that vital juice that lasts for about a split second in the average human life.

What the hell am I talking about?

Premieres Searchlights. Cameras. Cheering people. Jeering people. Grauman's Chinese Theatre. Glitterati. Paparazzi. The Palace. Parties til dawn. You guessed it. I've just spent three days in West Hollywood - the land where everything that glitters thinks it's gold - partying with, interviewing and otherwise being intimidated by the "star" machinery.

I was in the same room with Cher and Michael J. Fox and Harry Dean Stanton and Jimmer Podrasky. I sorta danced with Beverly D'Angelo. I ate at the Hard Rock Cafe with Rob Lowe (he was at another table, but that's a mere technicality). OK, so I've dropped enough names.

Campus Celebrities: First Sacramento got representation on "Star Search" - local actor Donald Grant made the semi-finals. And now rumor has it, one of CSUS' own will appear on "Jeopardy." Yes, John Napier is on his way to trivia fame and fortune. Good luck John.

Nationally Speaking: Look for Andrew McCarthy, soon to be featured in the upcoming "Pretty In Pink" from Paramount, to take star billing in "Perfect Timing." A mannequin comes to life and he falls in love.

Howie Mandel and Christopher Lloyd started principal filming Monday on MGM's first production of the year. Yup, it's a comedy. They're calling it "Bobo" - I think that's a mistake. The cameras will be rolling for a while at the famed Culver City Studio lot where "Bobo" is in formative stage. This one is a modern day send-up of popular fables. Also on the bill are Cloris Leachman and Colleen Camp.

Here's the lowdown on 'Comedy Cabaret'

CSUS's comedy tradition returns Friday, February 14, with three outstanding acts - Murphy-St. Paul, Mike Ferrucci and Christopher Titus.

Headlining the show is the outrageous comedy duo Murphy-St. Paul. This dynamic duo shifts quickly through the myriad of zany characters in a series of rib-chuckling sketches utilizing costuming, music, contorted facial expressions and funny voices.

With regular performancs at clubs all over California, including the Punchline and Tommy T's in the Bay Area and the Comedy Store in L.A., Murphy-St. Paul has given audiences for over six years a rapid fire barrage of irresistible humor guaranteed to leave you with a smile.

Mike Ferrucci, a Bay Area favorite, entertains audiences with his bizarre but very funny comedy talent. A regular at Sacramento's Laughs Unlimited, and appearances at the MGM Grand and on Video West, Ferrucci promises Starlight Comedy Cafe goers a special show.

Opening the show is Christopher Titus, quoted as, "a grown up Dennis the Menace persona that belies his Sunday school look . . . " Titus has performed at The Other Cafe and Wolfgangs, to name a few.

A true cabaret atmosphere sets the mood with candlelit tables (tablecloths and flowers, too!), along with waiters and waitresses serving beer, wine and other refreshments.



Christopher Titus

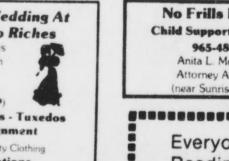




Murphy - St. Paul

Productions.





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Tulare-Kings County Teacher Recruiting Fairs

Feb. 28 and March 1

at the

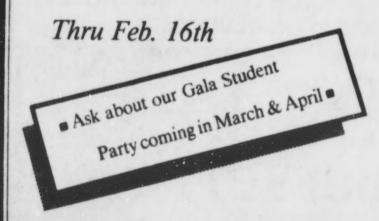
Visalia Leisure Services Building For more information call:

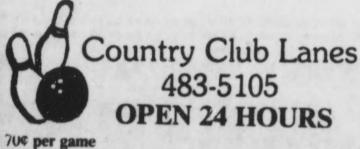
Glen Lewis (209) 733-6306

SPIRIT **LEADERS** Students interested in becoming a CSUS Yell Leader, Cheerleader, Songleader or Mascot for the 1986-87 academic year, must attend one of two Orientation Sessions scheduled for: Wednesday, Feb. 26 4:00 to 5:30 p.m. Oak Room University Union Friday, Feb. 28 12:15 to 1:30 p.m. **Placer Room** University Union For further information contact Judy Quattrin, CSUS Spiritleader Advisor, 278-6752, TGG-9

Bring A Group!

To Country Club Lanes, fill our score sheet & you & your friends will receive a FREE large pizza from Pizza Hut





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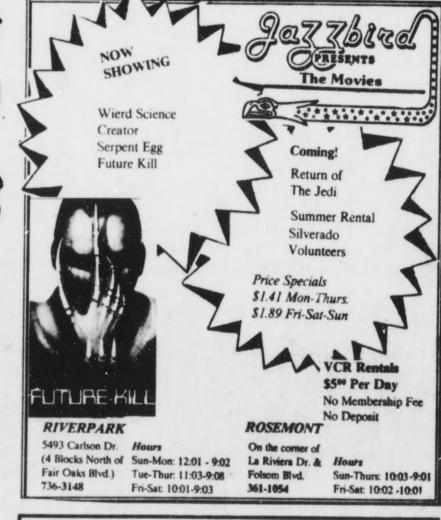
Graduating?

Bachelor's De	gree	Master's Degree						
Candidates:		Candidates:						
Cap, Gown ar	d	Cap, Gown an	d					
Tassel	\$15.00	Hood	\$30.00					
Cap Only	5.00	Cap Only	5.00					
Gown Only	7.00	Gown Only	7.00					
Tassel Only	3.00	Tassel Only	3.00					
		Hood Only	15.00					

Deadline: March 28, 1986 ALL FEES ARE NON-REFUNDABLE \$10.00 Service charge on all late orders

Pay the regalia fee at the ASI Business Office (3rd floor of University Union) between January 27 and March 28, 1986 (9:00 am to 3:00 pm). Or mail fee to Associated Students. Inc., 6000 J Street, Sacramento, Ca. 95819. Include a self-addressed envelope. The following information is also needed: name, social security number, cap size, height and major.

For more information contact Madelyn Fenney 278-6277



"An Opportunity to reflect on family, community & achievement."

Chicano Graduation Ceremony

Organizational Planning Meeting

Thursday, Feb. 7 at 5:00 pm THH #1 (Temporary Buildings) Everyone Welcome-

funded by Activities Finance Council Tom Alvarez, Chair

Concert Connection

Spankus 1632 Howe Ave. 2/6 Sig Eps 2/7 Party with SAE 2/8 Leo Swift Oasis Ballroom 2000 I Street

2/6-2	19	9					Diamond Black
							Battle of The Bands
							Steel Breeze
2/14							Valentine's Day with
							Rob Hanna's Salute
							to Rod Stewart &
							Steel Breeze

Sacramento Community

Convention Center
2/5 KISS Concer
2/7-8 Sacramento Symphony
Peter Lightfoot, Baritone
2/8 Roller Derby: Bay
Bombers vs. Southern Stars

Warehouse Ministeries

9844 Business	Park Dr.
2/8	Youth Choir
2/22	Charlie Peacoch Group



Confetti
1696 Arden Way
2/5Ski Party
2/7 Big Chill Happy
Hour
2/10 Monday Madness
2/11 Foreplay
(Male Cabaret)
2/13-14 Two Day
Valentine's Party

Red Apple I-80 & Watt Ave. 2/5-March New Rules

Great American
Music Hall
San Francisco
2/13 Alan Stive
2/14-2/16 Phoebe Snow
Wolfgang's

***	e game g	
San	Francisco	
2/5		Roy Buchanan/
		Ron Thompson &
		The Resistors/
		John Crisley
2/7		Bobby Slayton/
		Don McEnery
2/9		Adrian Belew

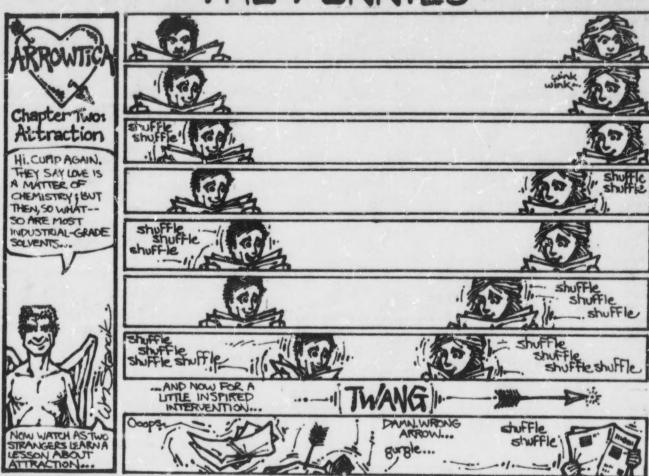
Harrah's Tahoe

2/5-6				The	Oak	Ridge	Boys
2/7-2/13							

Harrah's Reno

2/5								Don Rickles
2/6-2/19								Mel Tillis

THE FUNNIES



HATS OFF









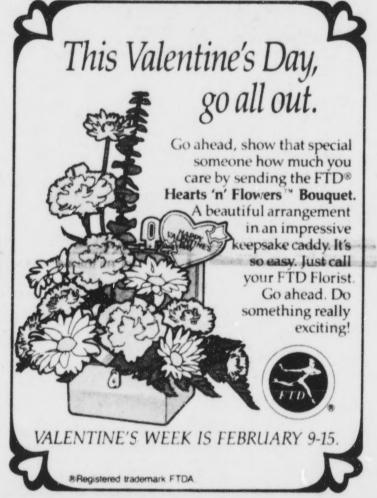
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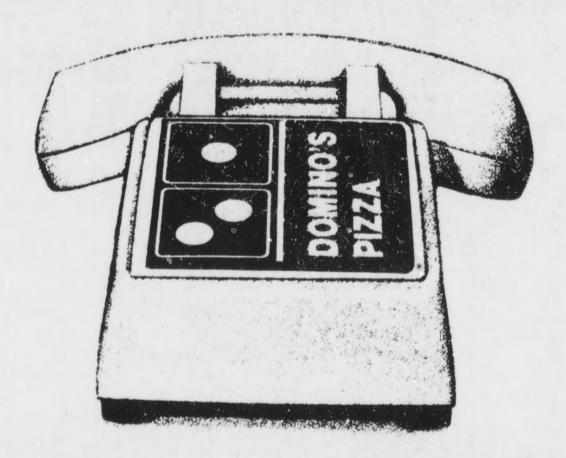
ROBIN TROWER FEB. 16 MONTROSE **FEB. 19** SPYRO GYRA MAR. 5

Advance tickets are available at Tower (Watt or Broadway). The Oasis Ballroom and all BASS Ticket Centers. Robin Trower \$11.50 advance, Spyro Gyra \$13.50 advance, Montrose \$7.50 (no advance tickets).

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items for the price of 5:
Pepperoni, Mushrooms,
Black Olives, Ground
Beef, Onions, Sausage,
Green Peppers, Ham
and Extra Cheese
12" Price Destroyer* \$10.24
16" Price Destroyer* \$14.65

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5 items for the price of 4.
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and Sausage
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16" Deluxe \$13.30

Our Superb Cheese Pizza 12" cheese \$5.49 16" cheese \$7.90



Additional Items
Pepperoni, Mushrooms,
Black Olives, Onions,
Green Peppers, Ground
Beef, Sausage, Ham,
Jalapenos, Pineapple,
Extra Cheese and Extra
Thick Crust
12" pizza \$.95 per item
16" pizza \$1.35 per item

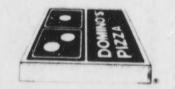
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